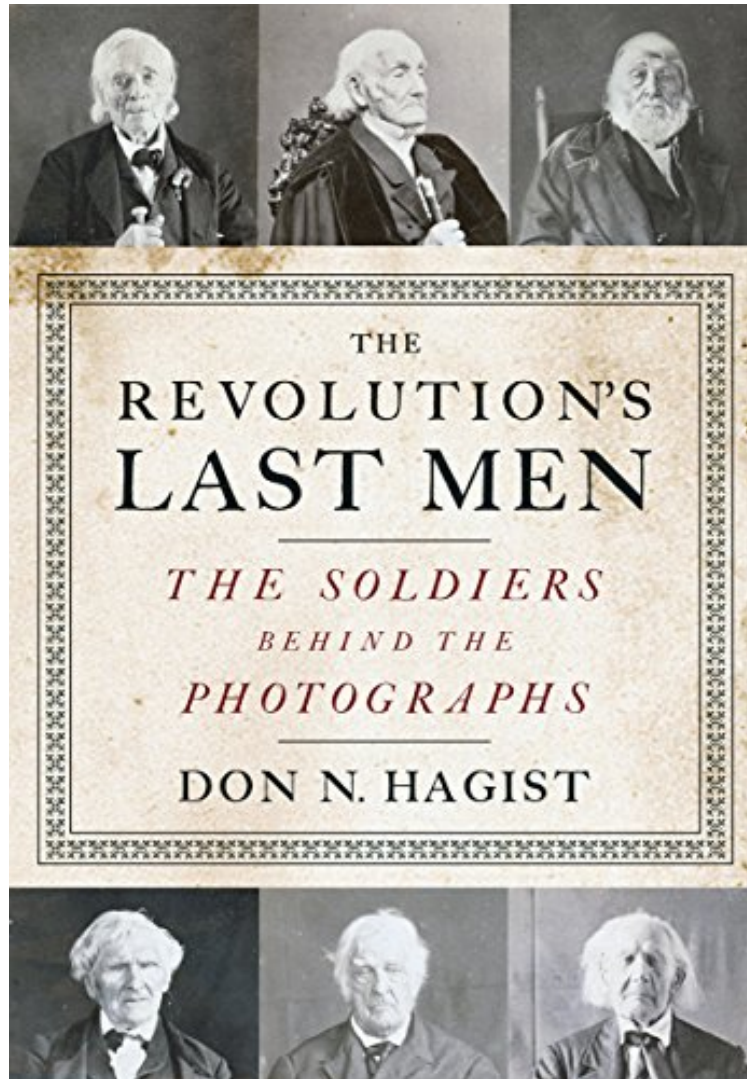


The Revolution's Last Men: The Soldiers Behind the Photographs

Don N. Hagist

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Don N. Hagist : The Revolution's Last Men: The Soldiers Behind the Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Revolution's Last Men: The Soldiers Behind the Photographs:

0 of 0 people found the following review helpful. Good read from a perspective you've maybe not considered.By David WoodruffPretty interesting narrative that really needs to be taken in context.Don Hagist does a good job of using source materiel, and I'd suggest his other works.0 of 0 people found the following review helpful. Five StarsBy RichardVery interesting.0 of 0 people found the following review helpful. Forgotten History through PhotographyBy CustomerGreat followup on the 1850's original work

Don N. Hagist reevaluat[es] the sources and evidence of the wartime experiences of Hillards men. . . . Its long overdue. Maureen Taylor, author of *The Last Muster: Images of the Revolutionary War Generation During the Civil War* that threatened to tear the United States apart came the realization that only a handful of veterans of the American Revolution still survived men who had fought the war that created the nation. Six of these men were photographed and interviewed for a book by Reverend E. B. Hillard that appeared late in 1864. Their images have captivated generations since then; but through a combination of faded memories and the interviewers patriotic agenda the biographies accompanying these amazing photographs were garbled and distorted, containing information that ranged from inaccurate to implausible. Now for the first time the military careers of these men have been researched in detail using a wide range of primary sources. The result is a new perspective on the actual service of these soldiers, from enlistment to discharge, along with new details of their relatively quiet postwar lives. *The Revolutions Last Men* presents the original biographical interviews published in 1864, pension depositions and other first-hand accounts given by each man later in life, and an up-to-date biography examining each soldiers service and discussing the inaccuracies and uncertainties of the previously published accounts. To complement the photographs taken in 1864, original drawings depict the men as they may have appeared when they were soldiers, using current research on military artifacts and material culture. Also included are additional photographs of some of the men that were not part of the 1864 collection but taken when their status as the last known survivors of the American Revolution made them celebrities. While the photographs of these aged veterans continue to inspire, this book puts their service into perspective and allows these men to be appreciated for who they really were and for their great and unique service to their country.

About the Author DON N. HAGIST is the author of a number of books and articles on the American Revolution, including *British Soldiers Story: Roger Lambs Narrative of the American Revolution*, *Wenches, Wives and Servant Girls: A Selection of Advertisements for Female Runaways in American Newspapers, 1770-1783*, and *British Soldiers, American War: Voices of the American Revolution*, also available from Westholme Publishing. He lives in Rhode Island.