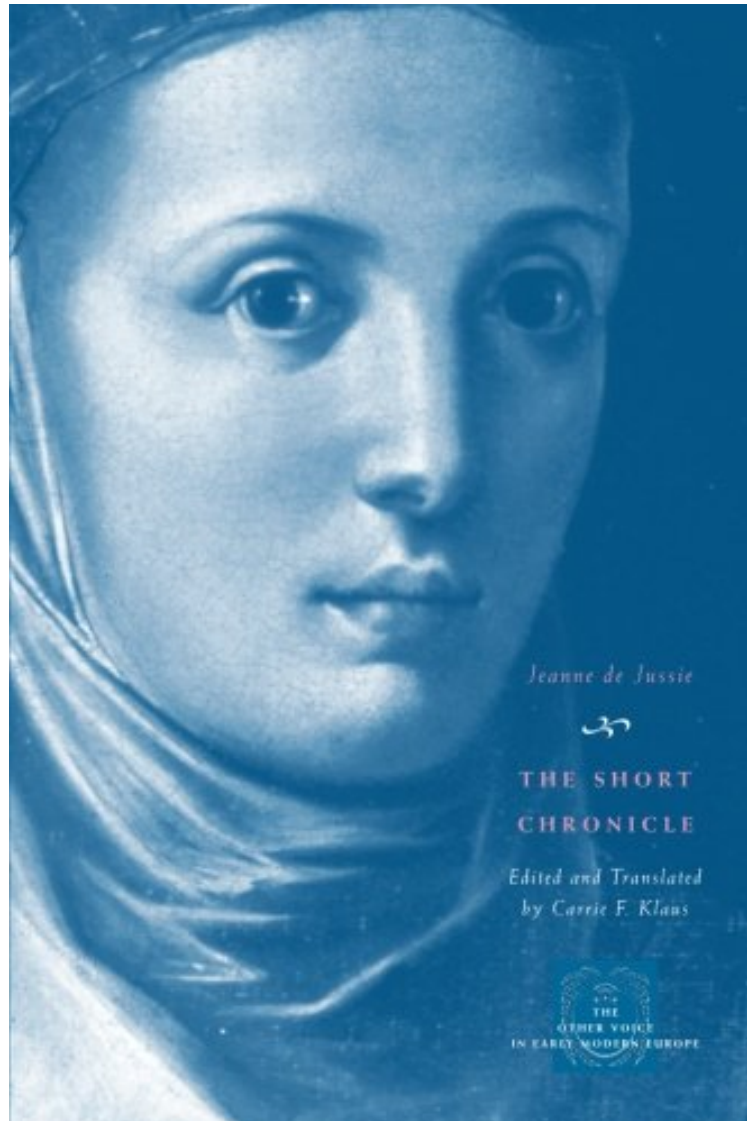


(Download) The Short Chronicle (The Other Voice in Early Modern Europe)

The Short Chronicle (The Other Voice in Early Modern Europe)

Jeanne de Jussie

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#820420 in Books Jeanne de Jussie 2006-05-15 2006-05-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x 1.10 x 6.001, .74 #File Name: 0226417069208 pagesThe Short Chronicle The Other Voice in Early Modern Europe | File size: 68.Mb

Jeanne de Jussie : The Short Chronicle (The Other Voice in Early Modern Europe) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Short Chronicle (The Other Voice in Early Modern Europe):

0 of 0 people found the following review helpful. I recommend this workBy RichardVery interesting chronicle of the Reformation from the perspective of a religious nun. Well written and riveting. I recommend this work.

Jeanne de Jussie (1503-61) experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva. In her impassioned and engaging *Short Chronicle*, she offers a singular account of the Reformation, reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent: devious city councilmen who lied to trusting nuns, lecherous soldiers who tried to kiss them, and iconoclastic intruders who smashed statues and burned paintings. Throughout her tale, Jussie highlights women's roles on both sides of the conflict, from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary. Above all, she stresses the Poor Clares' faithfulness and the good men and women who came to them in their time of need, ending her story with the nuns' arduous journey by foot from Reformed Geneva to Catholic Annecy. First published in French in 1611, Jussie's *Short Chronicle* is translated here for an English-speaking audience for the first time, providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern monastic life.

"This is a relevant primary source for undergraduate courses on a variety of early modern topics, including the Reformation and the roles of women in early modern Europe. It will give students a sense of what life was like in a sixteenth-century convent; . . . a specific understanding of how the Protestant Reformation offended faithful Catholics; and a vivid picture of the kind of struggle that could occur when cities chose to become officially Protestant. . . . Klaus's translation will immeasurably enliven and enrich any course on sixteenth-century Europe or early modern women. It will help bring the divisiveness of the Reformation and the experiences of early modern women to life not only for undergraduates, but for all readers."