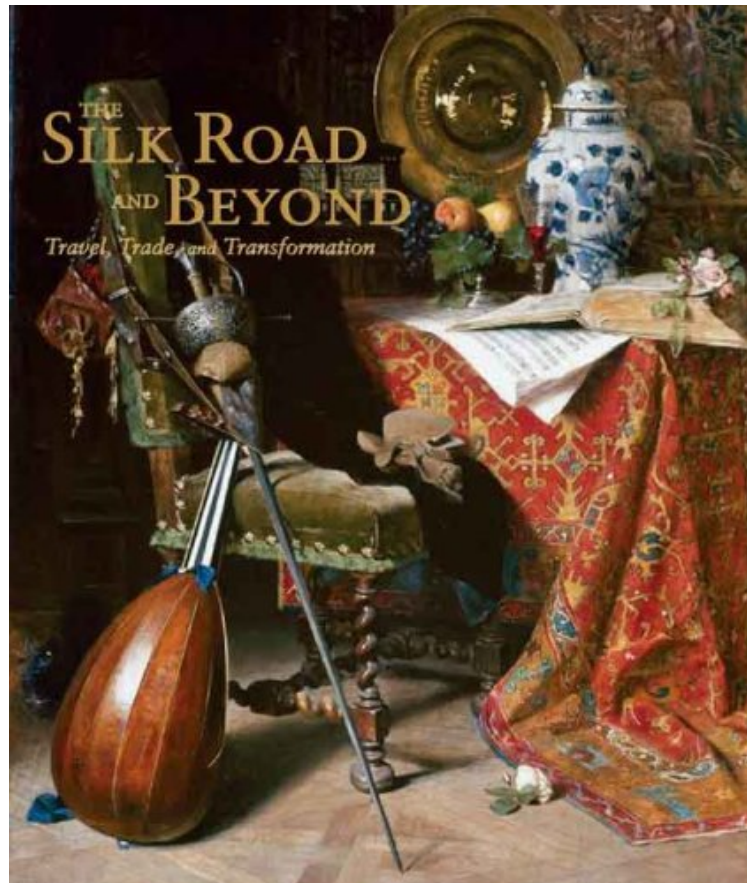


[FREE] The Silk Road and Beyond: Travel, Trade, and Transformation (Museum Studies)

The Silk Road and Beyond: Travel, Trade, and Transformation (Museum Studies)

From Art Institute of Chicago
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1230321 in Books 2007-05-28Original language:EnglishPDF # 1 .37 x 8.44 x 10.20l, #File Name: 030012428796 pages | File size: 62.Mb

From Art Institute of Chicago : The Silk Road and Beyond: Travel, Trade, and Transformation (Museum Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silk Road and Beyond: Travel, Trade, and Transformation (Museum Studies):

7 of 7 people found the following review helpful. A beautifully crafted and presented historyBy Midwest Book ReviewA collaborative project of The Art Institute of Chicago and the Yale University Press, "The Silk Road And Beyond: Travel, Trad, and Transformation" is expertly edited by Karen Manchester and features a two-page colored map illustrating the land and sea routes between Europe and Asia from 200 BCE to 1500 CE. Of special note are the icon symbols identifying the locations of ancient cities and archaeological sites of interest. An informed and informative essay by Milo C. Beach introduces readers to the history of the Silk Road and the way in which is fostered a two-way flow of goods, styles, and ideas between East and West. Also featured in "The Silk Road And Beyond" is a conversation between Chicago Art Institute present and director James Cuno and renowned cellist Yo-Yo Mar as they discuss the Silk Road as a metaphor for the circulation of ideas, motifs, and techniques both visual and musical. An

extended and beautifully illustrated catalogue section features fascinating entries on forty objects in the Art Institute's collection ranging from ancient Chinese tomb figures to the works of contemporary artists including Lalla Essaydi. "The Silk Road And Beyond" is a beautifully crafted and presented history that would make a fine addition to personal, academic, and community library Art and History reference collections.

The Silk Road was an ancient network of trade routes that extended from Asia to the Mediterranean Sea, linking powerful civilizations such as Rome and China. Featuring over forty intriguing objects both ancient and modern from the Art Institute's collection, this volume explores the Silk Road's fascinating historical and contemporary significance. Ranging from ancient Chinese tomb figures to works by such contemporary artists as Lalla Essaydi, the selections reflect an intense exchange between cultures and provide new ways of looking at and thinking about Eastern and Western art. With an essay that explores how the Silk Road fostered an exchange of goods, styles, and ideas between East and West, the book also includes a conversation between James Cuno, the museum's director, and world-renowned cellist Yo-Yo Ma. They discuss the Silk Road as a metaphor for the continuous circulation of visual and musical motifs and ideas between cultures today.

About the Author Karen Manchester is Elizabeth McIlvaine Curator of Ancient Art and James Cuno is President and Eloise W. Martin Director, both at the Art Institute of Chicago. Yo-Yo Ma is a Grammy Award-winning cellist and founder of the Silk Road Project. Milo C. Beach is former director of the Freer and Sackler Galleries, Smithsonian Institution.