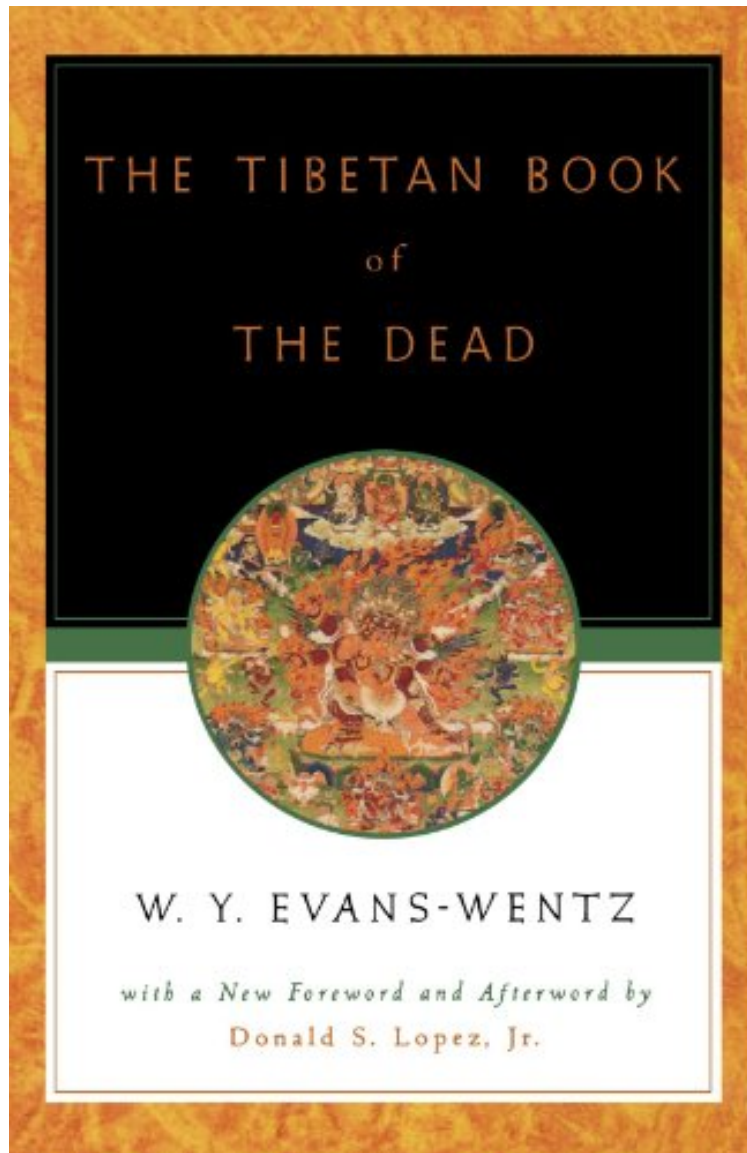


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## The Tibetan Book of the Dead: Or the After-Death Experiences on the Bardo Plane, according to Lama Kazi Dawa-Samdup's English Rendering

*Karma-Glin-Pa, W. Y. Evans-Wentz, Donald S. Lopez Jr.  
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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Tibetan Book of the Dead: Or the After-Death Experiences on the Bardo Plane*, according to Lama Kazi Dawa-Samdub's English Rendering:

2 of 2 people found the following review helpful. Second time around even better -- life experiences make it more meaningful than ever. By Delana M. Beagle Still reading it again for the first time in years. Heavy duty but relevant with respect to thinking of the important issues of life and death. Of course it's a magnificent classic. Thanks for the speedy delivery. It will take me a while to digest the work at my nightly pace. Much food for thought with respect to right living and pondering the nature of life as well as the afterlife. 0 of 0 people found the following review helpful. Worked for me. By Jeffrey Martyn Cleared up a number of questions I had and helped me to correlate and verify certain kinds of information. 0 of 0 people found the following review helpful. Five Stars. By Julie Very indept. Can't read this fast or else you will miss important information

*The Tibetan Book of the Dead* is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular *Tibetan Book of the Dead*, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--*The Tibetan Book of the Dead* is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

From *Library Journal* Probably the single most recognizable Tibetan title to Western readers, this text (elaborated in the 14th century) discusses the process of death and rebirth as understood by Tibetan Buddhists. Copyright 1999 Reed Business Information, Inc. "Dr. Evans-Wentz, who literally sat at the feet of a Tibetan lama for years in order to acquire his wisdom...not only displays a deeply sympathetic interest in those esoteric doctrines so characteristic of the genius of the East, but likewise possesses the rare faculty of making them more or less intelligible to the layman."--*Anthropology* (on the previous edition) Language Notes Text: English (translation) Original Language: Tibetan