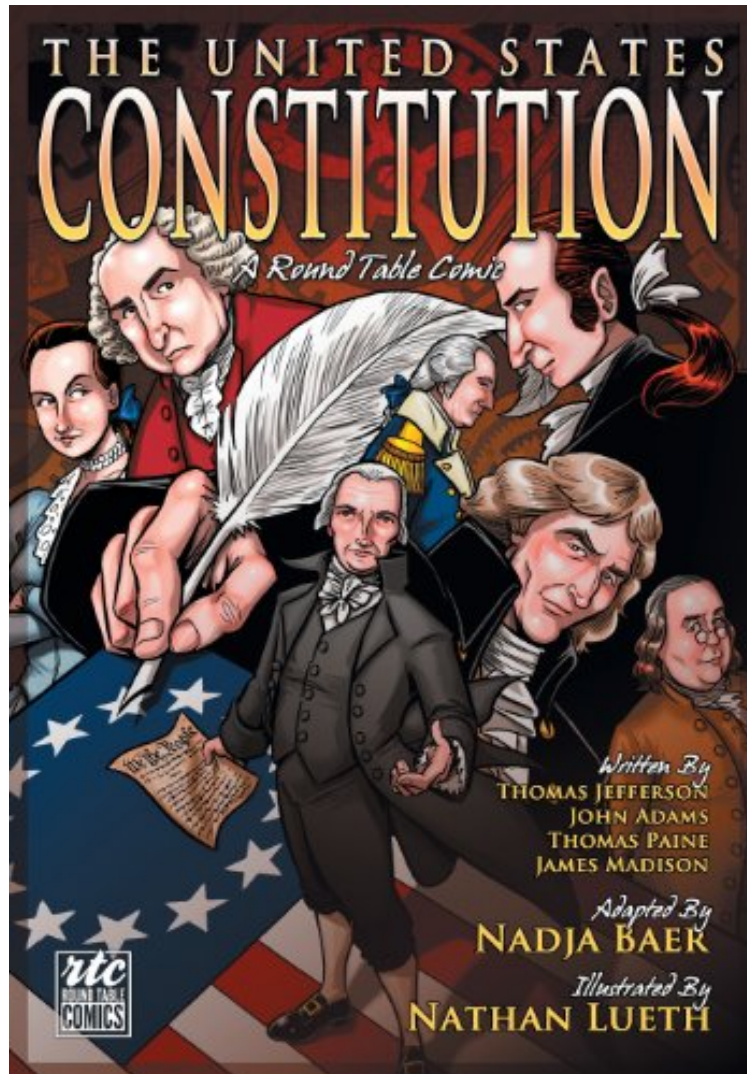


[Free pdf] The United States Constitution: A Round Table Comic Graphic Adaptation

The United States Constitution: A Round Table Comic Graphic Adaptation

Thomas Jefferson, John Adams, Thomas Paine, James Madison
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#471384 in Books 2012-04-16Original language:EnglishPDF # 1 10.12 x .24 x 6.68l, .40 #File Name: 161066025080 pages | File size: 56.Mb

Thomas Jefferson, John Adams, Thomas Paine, James Madison : The United States Constitution: A Round Table Comic Graphic Adaptation before purchasing it in order to gage whether or not it would be worth my time, and all praised The United States Constitution: A Round Table Comic Graphic Adaptation:

3 of 3 people found the following review helpful. Fun learningBy Jill MeilahnI read this graphic novel in 90 minutes. It is a witty, well crafted review of The Constitution, including the history leading up to its creation, the debates during the Constitutional Convention, the entire wording of The Constitution and its application during our nation's history. One of my favorite panels, on impeachment, depicts Presidents Andrew Johnson and Bill Clinton in front of the House

of Representatives while Richard Nixon is running away. The Founding Fathers (and Mothers) are easily recognized. The art work is fabulous. The detail of faces, clothing and backgrounds is wonderful. This is a perfect book for kids (5th-8th grade?) but is fun for adults to read also. It would be a great teaching tool. 0 of 0 people found the following review helpful. If You Love America, Read This Book! By Professor Matthew Novak, PhD Simply a wonderful book! Every American should read this unique way of describing (in a fun way) the founding of our supreme laws of the land we live in. Buy it for you, then give it to your kids to read. That's important, you know! 0 of 0 people found the following review helpful. Four Stars By Cathy A. Clapper A good overview. Entertaining.

Round Table Comics' adaptation of the supreme law of the United States of America, created by the team at Round Table Companies, includes 100% of the original text from the Constitution as well as a narrative to communicate the concepts from one of history's most important documents. Full color illustration throughout combines an entertaining read with the factual accuracy that readers of history expect. Adapted by Nadja Baer (*Delivering Happiness: A Round Table Comic*, *Altucher Confidential: A Round Table Comic*), illustrated by Nathan Lueth (*Altucher Confidential*, *Everything's Okay*), and overseen by former documentary filmmaker David Cohen, now VP of Round Table. Guidance provided by Dr. Katie Monnin, assistant professor of literacy at the University of North Florida. After releasing a variety of graphic works based on licensed bestselling business and motivational titles, Round Table Companies is turning to the educational market and releasing *The Constitution*. The full-color work includes the full text of the U.S. Constitution, brought to life by illustrations that examine its creation. Round Table Companies is best known for its line of Round Table Comics, comic adaptations of bestselling business titles like Chris Anderson's *The Long Tail*, or bestselling motivational titles like Robert Renteria's *Mi Barrio* (based on *From the Barrio to the Board Room*). Since 2010 the company has published multiple lines of nonfiction graphic adaptations of books by Tony Hsieh, Marshall Goldsmith, Tom Hopkins, Larry Winget and Chris Anderson. RTC worked with Dr. Katie Monnin, assistant professor of literacy at the University of North Florida, to produce a curriculum guide to supplement the comic book in the classroom. The curriculum guide has been released free of charge.

Whether you're a parent, a teacher, or an interested citizen, what if you could explain the Constitution and the disagreements that led to its crafting in about an hour? Round Table Companies, a publishing company, has done just that by assigning to a writer and an artist the challenge of creating a graphic adaptation to explain the writing of the United States Constitution and the effort the founding fathers exerted to ratify it. (Kate Kelly Huffington Post, February 27, 2012) A breezy take on the past, but that's the point: to produce a comic that youngsters will actually be inclined to read, and perhaps even re-read. (The A.V. Club, March 2012) I highly recommend *The United States Constitution: A Round Table Comic Graphic Adaptation* to anyone interested in United States history, or to teachers or families wanting to teach kids about our government in an entertaining way. I will be using it with my own kids whenever we study United States history or U.S. Government. (Jenny Williams Geek Dad, March 14, 2012) While the U.S. Constitution's primary value is as a document, it is also a historical artifact that embodies the fascinating story of its own creation. In this version, Baer and Lueth (who coauthor the online graphic novel *Impure Blood*) generously cover both aspects, and the core text (the first ten amendments are noted but the text is not provided) is intercut with the drama of a Constitutional Congress that actually drafted an innovative work despite personal prejudices, turf wars, the divisive slavery issue, and the searing heat of a 1780s Philadelphia summer. In a triumph of character design, Lueth has created distinct, memorable images for each of the many delegates who hacked through their Gordian knots as the summer dragged on. Hill Wang's lengthier book of the same name includes all amendments and more background, but this volume dramatizes the compelling soap opera of egos that, against considerable odds, managed to create the imperfect yet sorely needed document that has endured for more than two centuries. VERDICT While context for some plot elements is not clear, this graphic novel dramatizes a historical precedent for group action despite disagreement that we should heed today. A free curriculum guide by Katie Monnin (*Teaching Graphic Novels*) is available. Recommended for tweens through adults in and out of the classroom. (Library Journal, May, 15, 2012) Round Table Comics' adaptation of the supreme law of the United States of America, created by the team at Round Table Companies, includes 100% of the original text from the Constitution as well as a narrative to communicate the concepts from one of history's most important documents. Full color illustration throughout combines an entertaining read with the factual accuracy that readers of history expect. Adapted by Nadja Baer (*Delivering Happiness: A Round Table Comic*, *Altucher Confidential: A Round Table Comic*), illustrated by Nathan Lueth (*Altucher Confidential*, *Everything's Okay*), and overseen by former documentary filmmaker David Cohen, now VP of Round Table. Guidance provided by Dr. Katie Monnin, assistant professor of literacy at the University of North Florida. About the Author Nadja has been a words-nerd all her life. She speaks English, German, Italian, and Spanish (with varying degrees of fluency), can teach Taekwondo classes in Korean, and is currently working on expanding her French vocabulary. Since receiving a Bachelor's degree in Creative Writing with a minor in US History at the University of Minnesota, she has served as the office thesaurus, dictionary, translator, and spell-checker in every one of her day jobs. She wrote her first terrible novella at the age of eight, and is now focused on writing comics and

novels for young adults. Her work can be seen for free in the online graphic novel, *Impure Blood* (www.impurebloodwebcomic.com), which is drawn by her soon-to-be husband, Nathan Lueth. Other illustrated projects she has scripted for Round Table include *Everything's Okay* (Sept 2011), *Altucher Confidential* (Dec 2011), *Delivering Happiness* (March 2012), and *Influence: Science Practice* (July 2012). Aside from a love of a good story with pretty pictures, Nadja and Nathan share a house, a cat, a turtle, and a belief that more people should embrace their inner nerd