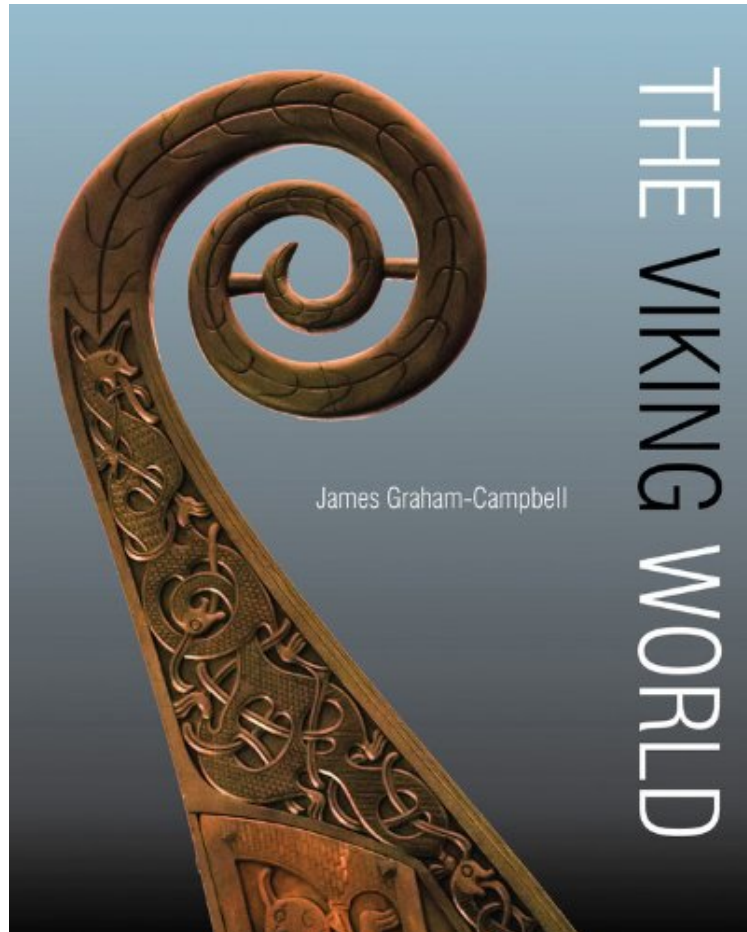


The Viking World

James Graham-Campbell

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James Graham-Campbell : The Viking World before purchasing it in order to gage whether or not it would be worth my time, and all praised The Viking World:

0 of 0 people found the following review helpful. Not many maps.By GlevumGuy.There are very few maps. This seems to me more like a cultural history, thorough and detailed text with lots of photographs, but any maps are few and far between.0 of 0 people found the following review helpful. great bookBy Johnny in Texasgreat book3 of 3 people found the following review helpful. Key supplement to Viking LoreBy JHeckelThis is one of those base rock books if you are interested in extending your general knowledge of the Viking era (and who isn't after being engrossed in The History Channel's The Vikings?). The Viking World has wonderful photographs and illustrations. It does focus more on the artistic and cultural side of the Vikings.

For 300 years, from the ninth to the eleventh centuries, the power of the Vikings dominated Western Europe. Their voyaging extended westwards to America and as far south as the Mediterranean and North Africa. As well as being

warriors and accomplished seamen, they were jewellers, sculptors and poets of great skill and originality: the forts, town sites, ships, burial mounds, carved stones, place names, sagas, art and artefacts they left behind substantiate their legendary exploits. Publishing ahead of a major new exhibition at the British Museum, this is a revised and updated edition of James Graham-Campbell's authoritative account of the Viking world, based on recent archaeological research, with an important chapter on ships, shipwrights and seamen from Sean McGrail. The text is complemented by a wealth of illustration, including maps and reconstruction drawings. Photographs, many of them especially commissioned, portray the brilliant products of the Vikings' culture and the beauty and harshness of the natural world they faced.

From School Library Journal YA? This pictorial history presents a rich resource for exploring Viking life, art, and technology. Organized into four sections, it focuses on origins, ascendancy in Scandinavia, overseas adventures, and decline. Numerous full-color photographs show craftwork, ship replicas, archaeological artifacts, and many other objects illustrating the range of Viking culture. Useful maps, plus ground-level and aerial photographs from sites along the coastlines of Europe, North America, Great Britain, and inland Russia show the extent of Viking travels during the height of their civilization. Copyright 1995 Reed Business Information, Inc. From Library Journal In this general overview, edited by a leading scholar in the field, Scandinavian history and expansion from circa 750 to 1150 C.E. are explored thematically. The book's four sections cover the Vikings' origins, Viking-age Scandinavia, overseas interactions, and the end of the Viking world. The thematic organization creates confusion, often forcing one to jump centuries within a paragraph. Substandard research-e.g., King Harald Fairhair is referred to as Harald Finehair-casts doubt on the book's credibility, and the writing style can be trite ("The Vikings were a people who had great respect for the law-though that is not how they are usually thought of today"). Many superior books, such as Donald Logan's *The Vikings in History* (Hutchinson, 1983), Else Roesdahl's *The Vikings* (Allen Lane, 1987), and editor Graham-Campbell's *The Viking World* (Ticknor Fields, 1980), exist for general readers. Kurt I. Munson, St. Ambrose Univ., Davenport, Ia. Copyright 1994 Reed Business Information, Inc. "The prose is clean ... the images provided are explanatory and carefully chosen. ... I especially appreciate the several maps Graham-Campbell provides in *The Viking World*: they are most helpful in situating the vast region impacted by the Norse. *The Viking World* is well-suited to the beginning student and any one a casual interest in the medieval marauding farmers from Scandinavia." - ABOUT.COM, ARCHAEOLOGY