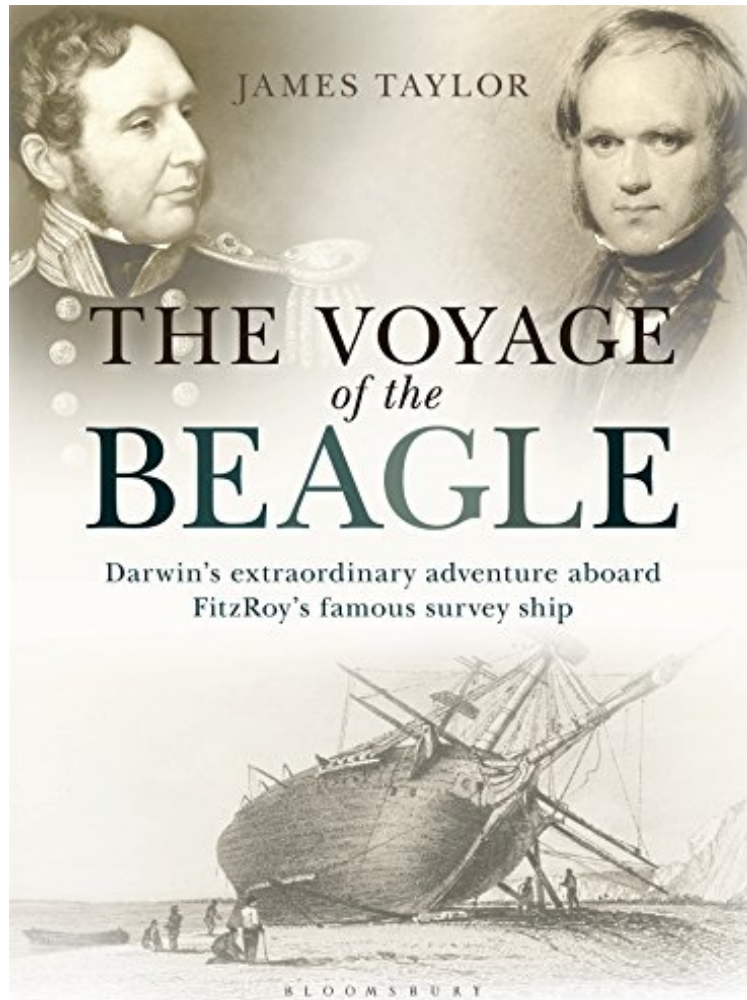


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The Voyage of the Beagle: Darwin's Extraordinary Adventure Aboard FitzRoy's Famous Survey Ship

James Taylor

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James Taylor : The Voyage of the Beagle: Darwin's Extraordinary Adventure Aboard FitzRoy's Famous Survey Ship before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Voyage of the Beagle: Darwin's Extraordinary Adventure Aboard FitzRoy's Famous Survey Ship:

0 of 0 people found the following review helpful. Excellent reading for students of nature By Kodiak The book is far better than I expected. He discusses the many places that he visited during his voyage with the Beagle. A substantial percentage of the time (60%?), he actually explored the animal and plant life on the mainland (South America) and on islands, while the Beagle sailed off to other ports. (I have not gotten to his exploits in the Galapagos islands yet). I was

inspired to read this book, when I came across an article for Science magazine (?), which rated this book as the best science book ever written. They rated Darwin's *On the Origin of the Species* as the second best science book ever written. I plan to read that next. I highly recommend *The Voyage of the Beagle*. It is tantamount to reading a travel book, but with a world-class naturalist as a guide. I particularly enjoyed when he explained how sheep dogs were trained; although it was disturbing to read how horses were broken (brutal) in South America. A very brutal process. But, most of the time, only the stallions were broken for riding; while the mares were kept for breeding, or butchered for dinner. He describes one night, when 50 mares were butchered for their meat. But, this brutality is only one episode in what is otherwise a wonderful description of his adventures as a naturalist. 1 of 2 people found the following review helpful. You can't tell me he wasn't having fun. By Bernie (xyzzzy) Remember this says "Journal" and that is what it is. It is his first parson adventures on and off the Beagle. He even includes stories about the people on the ship, the ship's life, and maintenance. He is always going ashore and venturing beyond the ship charter to go where no Englishman has gone before. He makes friends with tyrants and the down trodden. Once, to get an animal to come to him, he lay on his back and waved his arms and legs in the air. Whatever you do, do not turn your back on him. He is always knocking something on the head and taking it back for study. It is fun trying to match the old names for places with the new. 1 of 5 people found the following review helpful. round the world discovery. By G.I. Forbes It is surprising that it has taken until May 2016 for this book to be published in the US as it has been available since 2008 in the UK and on .co.uk. The emphasis of the book is on Darwin when in fact the objective of the voyage was round the world discovery of unknown lands. There are 7 chapters covering a) the origins and design of the Beagle b) Robert Fitzroy the captain c) surveying at sea d) officers and crew e) Charles Darwin f) artists and g) the legacy of the Beagle. On pages 38 and 174 denigrates and does not include the works of Alfred Wallace the true discoverer of evolution. The praise heaped on Darwin is not justified. Not recommended.

The Beagle has become synonymous with Charles Darwin and his groundbreaking work, *On the Origin of Species*. But how did Darwin come to be onboard? Now reissued in paperback in a single volume, all the various strands of the Beagle story have been woven together, revealing the circumstances that set the expedition in motion and the characters who circumnavigated the world together. Enriched with firsthand commentary from personal letters and diaries and the official narrative of the voyage, as well as artwork, sketches, and charts produced by the shipboard artists and surveyors, James Taylor has produced a thoroughly engaging and informative account that will appeal to historians, scientists, art lovers, and anyone with a sense of adventure.

The book brings together a wonderful mixture of old and new illustrations and information about the voyage from widely scattered sources creating a work that will fascinate old Beaglers and landlubbers alike. No Darwin bookshelf would be complete without this book. John Van Wyhe, BBC History Magazine. James Taylor has adopted a unique way of telling the story in an extremely thorough way, weaving together the various strands of the voyage in a manner not previously adopted, which is much more informative as you see the characters 'in the round.' D. B. Clement, South West Soundings, South West Maritime History Society. It really is a gorgeously produced book, which no Darwin groupie's library should be without. In an earlier review, the Beagle Project's Peter McGrath, FCD, described the book as essential and suggested that some philanthropist should endow every state school biology lab in the country with a copy. I concur wholeheartedly. The Friends of Charles Darwin. About the Author. James Taylor MA (Hons), FRSA, is an expert on maritime art, and lectures regularly to a wide of range of societies, including NADFAS around the world. He has been an auctioneer and Head of Victorian Paintings, and was former curator of art, exhibition organizer, and corporate membership manager at the National Maritime Museum, Greenwich. His published work includes *Marine Painting* (1995), *Yachts on Canvas* (1998), *Careless Talk Costs Lives* (2010), and catalogs for major exhibitions.