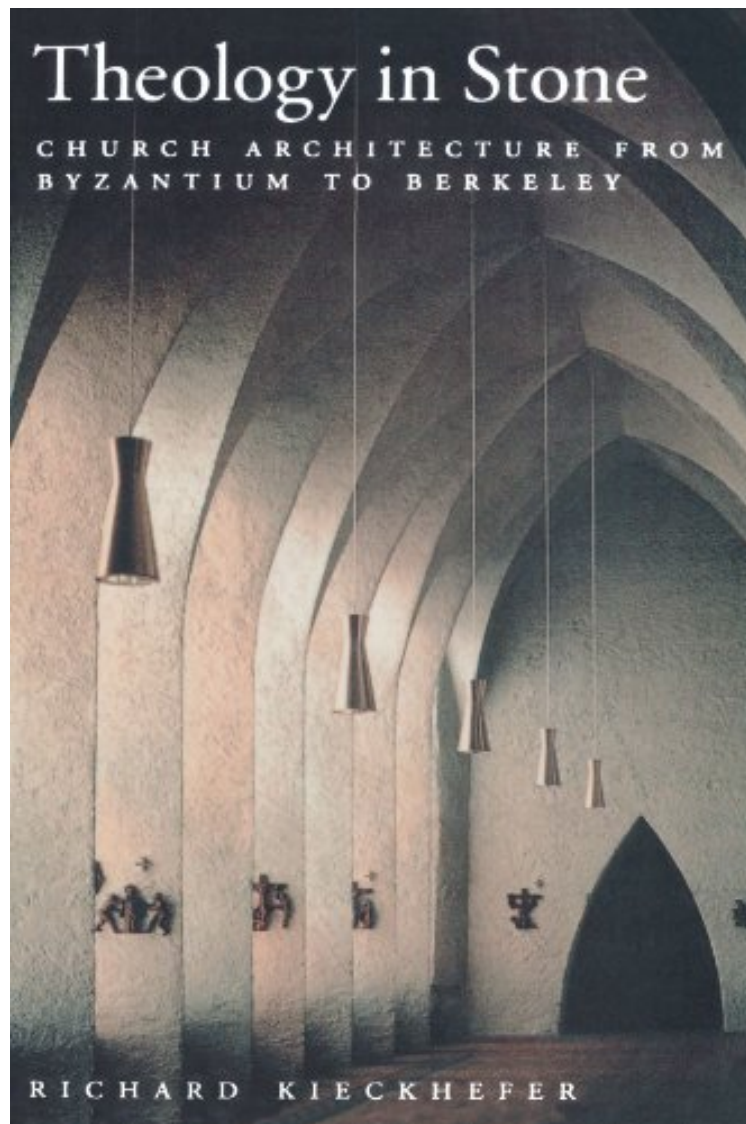


(Free download) Theology in Stone: Church Architecture From Byzantium to Berkeley

Theology in Stone: Church Architecture From Byzantium to Berkeley

Richard Kieckhefer

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#637423 in Books Oxford University Press, USA 2008-07-24 Original language: English PDF # 1 6.10 x 1.00 x 9.10l, 1.24 #File Name: 0195340566384 pages | File size: 48.Mb

Richard Kieckhefer : Theology in Stone: Church Architecture From Byzantium to Berkeley before purchasing it in order to gage whether or not it would be worth my time, and all praised Theology in Stone: Church Architecture From Byzantium to Berkeley:

0 of 0 people found the following review helpful. Three StarsBy Raymond PlumeyFor a book on architecture there aren't enough drawings or illustrations.0 of 1 people found the following review helpful. I recommend it.By

Writer. The gift recipient was not impressed with it. However I saw it had much potential for its content, and it was one of a kind book. I recommend it. 0 of 2 people found the following review helpful. Informativ and presise
By Ann-Kristin Olsen
This book give you a good look in church architecture and is written in a good way and easy to understand.

Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. In *Theology in Stone*, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an eye to their contemporary relevance, he offers refreshing new ideas about the meanings and uses of church architecture.

"A fascinating, richly detailed, and readable account of church architecture. An elegantly written, learned and stimulating book." --*Spiritus*
"A brilliant contribution to the growing literature on church architecture....an insightful study that draws on a wide range of visual evidence from many layers--liturgical, architectural, historical, aesthetic--and from throughout the Christian world, suggesting that historians as well as laypeople could greatly benefit from a theological vision of church architecture that understands its own history but is still relevant for today's needs: looking backwards and forwards for new forms of sacred experience."--*Journal of the American Academy of Religion*, ".a brilliant contribution to the growing literature on church architecture.... *Theology in Stone* contributes to the field of religious architecture studies through emphasizing the importance of historical reflection and meditation on the purposes of church architecture as sacred spaces."--*Journal of the American Academy of Religion*
"Richard Kieckhefer has given us a remarkable book on church architecture--rich in history but also aware of contemporary debates, and thoroughly engaging in its dialogue with theology, liturgy, and aesthetics. I cannot think of a more timely study of the topic, nor one in which strong claims are expressed in such a non-dogmatic and truly edifying fashion." --Frank Burch Brown, Frederick Doyle Kershner Professor of Religion and the Arts, Christian Theological Seminary, Indianapolis
"An informed and well-written volume that stands above most other current work in the field.... Essential."--*Choice*
"Far too many books dealing with church buildings are content either to remain historical, or indulge in architectural details to a point of tedium. Richard Kieckhefer presents a paradigm of how to read a church, both liturgically and theologically. Not overburdened with technical jargon, this study represents an important contribution to a theology of sacred space."--Bryan D. Spinks, Professor of Liturgical Studies, Yale University Divinity School and Institute of Sacred Music
"Masterfully interweaving history, theology, and aesthetics in his examination of well-chosen case studies, Kieckhefer transforms our understanding of church architecture by showing how, in practice, churches have been used and experienced by Christian worshipers through the centuries and in the present day."--Arthur Holder, Dean, Graduate Theological Union
"A fascinating, richly detailed, and readable account of church architecture. An elegantly written, learned and stimulating book." --*Spiritus*
"A brilliant contribution to the growing literature on church architecture....an insightful study that draws on a wide range of visual evidence from many layers--liturgical, architectural, historical, aesthetic--and from throughout the Christian world, suggesting that historians as well as lay people could greatly benefit from a theological vision of church architecture that understands its own history but is still relevant for today's needs: looking backwards and forwards for new forms of sacred experience."--*Journal of the American Academy of Religion*, ".a brilliant contribution to the growing literature on church architecture.... *Theology in Stone* contributes to the field of religious architecture studies through emphasizing the importance of historical reflection and meditation on the purposes of church architecture as sacred spaces."--*Journal of the American Academy of Religion*
"Richard Kieckhefer has given us a remarkable book on church architecture--rich in history but also aware of contemporary debates, and thoroughly engaging in its dialogue with theology, liturgy, and aesthetics. I cannot think of a more timely study of the topic, nor one in which strong claims are expressed in such a non-dogmatic and truly edifying fashion." --Frank Burch Brown, Frederick Doyle Kershner Professor of Religion and the Arts, Christian Theological Seminary, Indianapolis
"An informed and well-written volume that stands above most other current work in the field.... Essential."--*Choice*
"Far too many books dealing with church buildings are content either to remain historical, or indulge in architectural details to a point of tedium. Richard Kieckhefer presents a paradigm of how to read a church, both liturgically and theologically. Not overburdened with technical jargon, this study represents an important contribution to a theology of sacred space."--Bryan D. Spinks, Professor of Liturgical Studies, Yale University Divinity School and Institute of Sacred Music
"Masterfully interweaving history, theology, and aesthetics in his examination of well-chosen case studies, Kieckhefer transforms our understanding of church architecture by showing how, in practice, churches have been used and experienced by Christian worshipers through the centuries and in the present day."--Arthur Holder, Dean, Graduate Theological Union
"A fascinating, richly detailed, and readable account of church architecture. An elegantly written, learned and stimulating book." --*Spiritus*
"A brilliant contribution to the growing literature on church architecture....an insightful study that draws on a wide range of visual evidence from many layers--liturgical, architectural, historical, aesthetic--and from throughout the Christian world, suggesting that historians as well as laypeople could greatly benefit from a theological vision of church architecture that understands its own history but is still relevant for today's

needs: looking backwards and forwards for new forms of sacred experience."--Journal of the American Academy of Religion, .."a brilliant contribution to the growing literature on church architecture.... Theology in Stone contributes to the field of religious architecture studies through emphasizing the importance of historical reflection and meditation on the purposes of church architecture as sacred spaces."--Journal of the American Academy of Religion"Richard Kieckhefer has given us a remarkable book on church architecture--rich in history but also aware of contemporary debates, and thoroughly engaging in its dialogue with theology, liturgy, and aesthetics. I cannot think of a more timely study of the topic, nor one in which strong claims are expressed in such a non-dogmatic and truly edifying fashion." -- Frank Burch Brown, Frederick Doyle Kershner Professor of Religion and the Arts, Christian Theological Seminary, Indianapolis"An informed and well-written volume that stands above most other current work in the field....Essential."--Choice"Far too many books dealing with church buildings are content either to remain historical, or indulge in architectural details to a point of tedium. Richard Kieckhefer presents a paradigm of how to read a church, both liturgically and theologically. Not overburdened with technical jargon, this study represents an important contribution to a theology of sacred space."--Bryan D. Spinks, Professor of Liturgical Studies, Yale University Divinity School and Institute of Sacred Music"Masterfully interweaving history, theology, and aesthetics in his examination of well-chosen case studies, Kieckhefer transforms our understanding of church architecture by showing how, in practice, churches have been used and experienced by Christian worshipers through the centuries and in the present day."--Arthur Holder, Dean, Graduate Theological Union

About the Author Richard Kieckhefer is a Professor of Religion and History at Northwestern University.