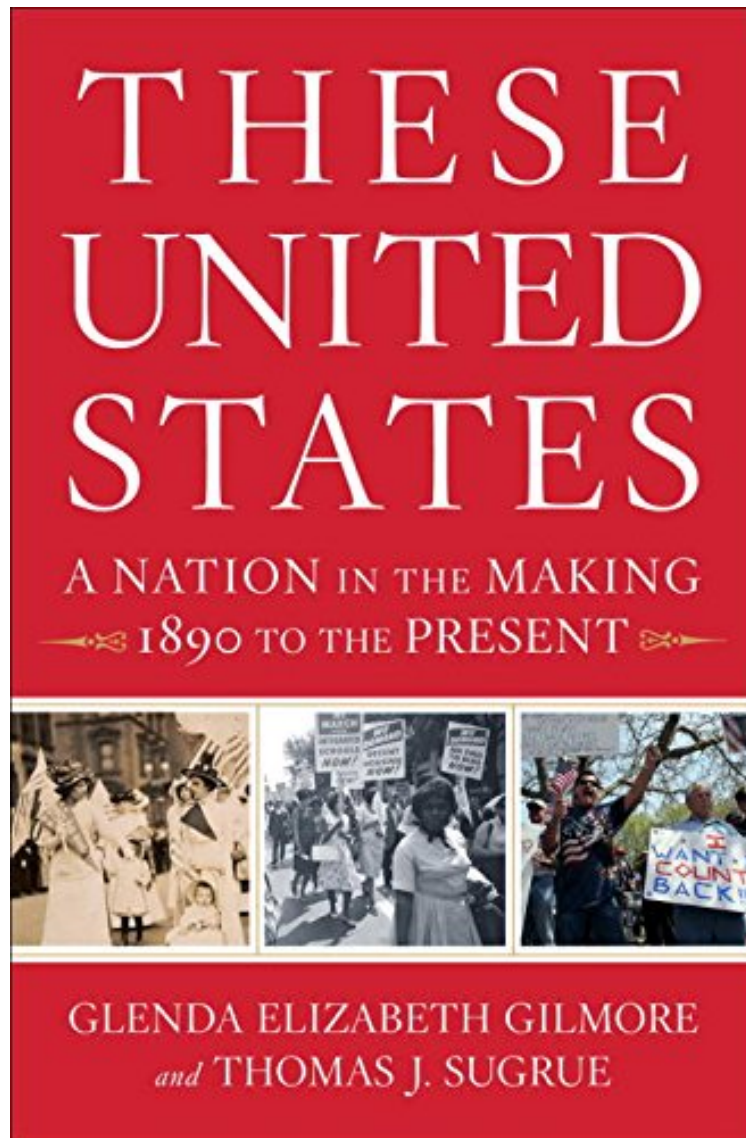


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## These United States: A Nation in the Making, 1890 to the Present

*Glenda Elizabeth Gilmore, Thomas J. Sugrue*  
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**Glenda Elizabeth Gilmore, Thomas J. Sugrue : These United States: A Nation in the Making, 1890 to the Present** before purchasing it in order to gage whether or not it would be worth my time, and all praised These United States: A Nation in the Making, 1890 to the Present:

16 of 16 people found the following review helpful. A Great Update to Nell Painter's *\_Standing at Armageddeon\_* By Melanie WintersThis compares well with Nell Painter's fantastic *\_Standing at Armageddeon\_*, another reader on the

social, political and economic history of the US from the 1880s to the 20th century. However, Gilmore and Sugrue's book is a bit of an update, for it strives to cover more time as well as to update our research on the earlier periods. I especially like the way that chapters are organized around people, events, and art. This is very useful. For, though the book doesn't have the illustrations that you would expect in a regular (and very expensive) textbook, these are "tangible" items that students can remember, that teachers can illustrate within class lectures, and which can ultimately turn into key terms on tests. This is what we all need more of--good textbooks that aren't too expensive and which help students to remember all this history. I especially like the focus on the history of the South, and especially on that of African Americans therein. I also like that we don't see stark separations between chapters on African Americans in the South and chapters on African Americans elsewhere (where they are expected to blend in with whites and immigrants). This is what I mean by an "update" to previous books. Overall, the book is terrific. So also is the audiobook (I bought both).

2 of 2 people found the following review helpful. filled with stories that help everyone from AP US history students to informed amateurs to veterans of the historical profession  
By Customer  
These United States is eminently readable, filled with stories that help everyone from AP US history students to informed amateurs to veterans of the historical profession better understand the recent past. Run, don't walk!!!  
0 of 0 people found the following review helpful. Five Stars  
By Betty Buckley  
love it

A powerful history of the making and unmaking of American democracy and global power, told in sweeping scope and intimate detail. In the winter of 1936, Franklin Roosevelt remarked in a fireside chat, I do not look upon these United States as a finished product. We are still in the making. Certainly apt in the midst of the Depression, the idea of a nation in the making still resonates today as we measure the achievements and shortcomings of our democracy. Over the long twentieth century, Americans have worked, organized, marched, and fought to make the nation's ideals a reality for all. This shared commitment to achieving an American democracy is the inspiring theme of *These United States*. Acclaimed historians Glenda Elizabeth Gilmore and Thomas J. Sugrue forge the panoramic and the personal into an authoritative narrative. They give us insightful accounts of the century's large events: war, prosperity, and depression, astute leadership and arrogant power, the rise and decline of a broad middle class. And they ground the history in the stories of everyday Americans such as William Hushka, a Lithuanian immigrant who makes and loses an American life; Stan Igawa, a Japanese-American who never doubts his citizenship despite internment during World War II; and Betty Dukes, a Wal-Mart cashier who takes on America's largest corporation over wage discrimination. The history begins and ends in periods of concentrated wealth, with immigration roiling politics and racial divisions flaring. Its arc over those hundred-plus years raises key questions: how far has our democracy come? Were the postwar decades of middle-class prosperity and global power a culmination of the American Century or the exception in a long history of economic and political division? Gilmore and Sugrue frame these questions by drawing the illuminating connections characteristic of the best historical writing. 16 pages of illustrations; 10 maps